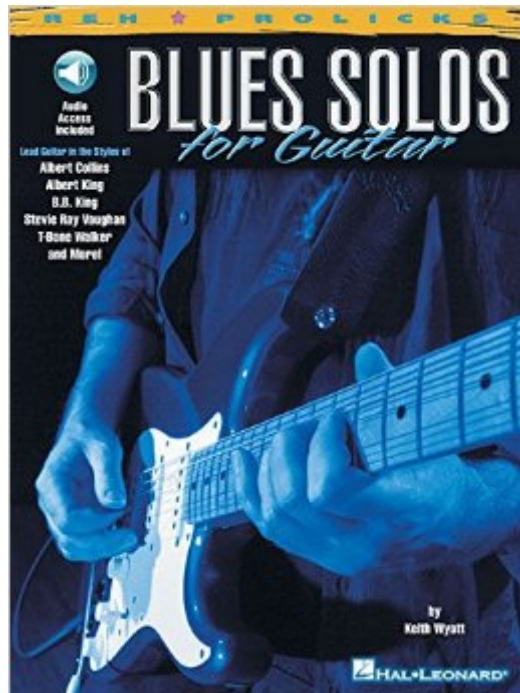


The book was found

Blues Solos For Guitar (Reh Z Prolicks Series)



Synopsis

(REH Publications). Learn lead guitar in the styles of Albert Collins, Eric Clapton, Albert King, B.B. King, Freddie King, Stevie Ray Vaughan and T-Bone Walker! This unique book/CD pack examines the solo concepts of each of these masters. The CD features full demos and rhythm-only tracks, and the book includes phrase-by-phrase performance notes and tips on bending strings, vibrato, tone, note selection and much more. Includes notes and tablature. A must for any blues guitarist!

Book Information

Series: Prolicks

Paperback: 96 pages

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Product Dimensions: 9 x 0.4 x 12 inches

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #636,391 in Books (See Top 100 in Books) #270 inÂ Books > Arts & Photography > Music > Musical Genres > Blues #1345 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #1892 inÂ Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Having played guitar on and off for 30 years, I decided two years ago finally to invest the time in learning electric blues guitar properly and in detail. I purchased a stack of books and DVDs and set about working through them. Many were weak on substance and/or style and/or assumed far too much basic knowledge on the part of the player. In my opinion Keith Wyatt is by far the best blues guitar instructor out there. Not only is he articulate and incredibly clear in his delivery, but he has a wonderful style and range and is at the top of the game when it comes to phrasing and execution. How one reviewer can say this book does not draw on SRV and Albert King etc. is beyond me as they're all there in the rhythm and lead parts. It's all in the phrasing, my friend! True this is not the book to open up first if you haven't got a basic grasp of how to approach blues lead guitar. For that purchase some of Keith Wyatt's other books or DVDs, such as 'The Ultimate Beginner Series: Blues Guitar Basics, Steps One & Two Combined', or look at John Ganapes' 'Blues You Can Use' series.

It's not hard to understand the basics -- learn the essential scales (major and minor pentatonics + the blue notes), the names of the notes, and, most importantly perhaps, the relationship between the notes in the scale and the notes in the chords being played and you'll be on your way -- but it does take a heck of a lot of time and effort to consolidate and apply this knowledge and to get it sound right (again, phrasing). Just listen to how BB King can make one note sound incredibly bluesy! I can't recommend this book highly enough, but you have to be prepared to work through it very slowly, mastering a bar at a time, building up to a single chorus (a full 12 bars).

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